

tears the skin, and where a clumsy move shakes down hordes of stinging ants, or the canoe has to be pushed through narrowly spaced trees. Sometimes the canoe is portaged across a hilllock. The forest passage is made with light, quiet strokes in keeping with the silence Indians observe in the forest.

Canoes range in size from a one-man capacity to up to one ton. Each man makes a personal fishing canoe. Some prefer a four-man capacity, but the small one-man canoe is most popular. Every community has at least one large cargo canoe with a capacity ranging from a half to a whole ton. Usually made by the headman, it is for the use of all, for long trips, for transporting cargo such as farinha or palm leaves for roofing, and is the festive canoe that transports women and children to drinking parties. The headman is the owner but the canoe is taken freely by sibmen. Paddles are individually owned and are kept in the house, never in the canoe, but are freely borrowed.

Women do not own canoes, a canoe belonging always to its maker, but women have use of the large canoe. They do little unaccompanied traveling. I have rarely seen a woman alone in a canoe; she is accompanied at least by a child. A woman in a canoe alone is suspected of running away or of a rendezvous with a lover. Women walk great distances, but a man is ashamed to walk if he can go by water. A man who does not own a canoe is regarded as lazy and inept, and some boys who have never learned to make a canoe are scorned by the girls and find it difficult to marry.

Canoes don't last long. Unless properly seasoned, the wood is cracked by the sun, and such canoes split quickly. Short splits are calked with pitch, stuffed with a rag, or smeared with clay. I have been in canoes that required constant bailing; but as a rule an old canoe is left at the canoe landing house for the children to play in. Finally it is sunk in shallow water at the canoe landing, where it serves as a receptacle for manioc set to soften. Good canoes are brought into the house and are used as chicha containers during a drinking party. On the Cuduiari, Koch-Grünberg saw canoes ornamented on the inside with painted designs, as well as paddles with painted motifs on the blades (1909, II, 89). By 1939 such embellishments had disappeared.

The Cubeo are careless in mooring canoes, and they float away but are always recovered. No canoes have ever been reported as stolen. A week may pass before an owner of a lost canoe goes to look for it. He waits until he needs it, for there is never any doubt that he will

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will lack food, but that she will lack a role in chicha preparation and be deprived of trade goods. Her fear is for loss of status.

The *chagn*, to summarize, is a well-defined item of property. It is the domain of a particular woman, in the sense of economics, in the sense of status, and, as mentioned earlier, as a kind of sanctuary. No other land in the community has this character of particularity. All other cultivations, including pupunha orchards, belong to the cultivator, but the land on which they are grown has no standing as personal property. Whereas the manioc gardens of a household have contiguity, to the point where a son clears a plot for his wife adjacent to that of his mother, the variety of its other cultivations are scattered over the entire settlement.

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With respect to all secondary crops, there is also very clear recognition of ownership. Each planting has its known owner, who may be a man, a woman, or a child. Ownership rights are scrupulously respected, and no one would consider disturbing another's plantings without permission. Tobacco, coca, and *mihí* are generally grown for the community by the headman, but are recognized, nevertheless, as his plantings. He also contributes to the community all of his pupunha harvest. But it is precisely because he contributes to the community that his ownership is clearly acknowledged. The point, of course, about Cubeo property relations is that generosity and sharing go along with the assertion of individual rights. The privilege of the individual as a *giver* is thereby respected. The least formal sharing involves sugar cane. It is understood that everyone is entitled to the simple refreshment of a freshly cut stalk of cane. Even so, adults who do not have cane of their own prefer an invitation. Children, on the other hand, do not stand on ceremony. Yet even a very young tot who is cutting a stalk does so with the announcement, "I am now cutting the cane of my older brother," or whatever the kinship connection may be.

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On the river, the masculine domain, the men have staked out sites for placing weirs and fish traps. The setting of weirs is the one territorial issue that disturbs the harmony between sibs along a river. Weirs are commonly set in a *caño*, in which case they are a purely intrasib matter. If, however, men block the main stream they are obligated to allow fish to pass through periodically. "Sometimes they forget," I was told, "and then we go and tell them. But if they are mean then we go at night and break up their weirs." Such disputes are not common. Within the sib the issue is not of weir rights but of specialization in fishing methods. A man develops a preference for weir fishing, he troubles to prepare the cumbersome equipment and